



JEAN CHAUMONT

THE BEAUTY OF DIFFERENCES

MUSIC

[The album](#)

Track selection:
[Renewed Perspective](#)
[The Beauty of Differences](#)
[PPCB](#)







[High def Portraits folder](#)

A guitarist and composer of uncommon depth and purpose, both musically and socially, Jean Chaumont has emerged as a formidable presence on the international jazz scene. Born in France, he relocated to Princeton, New Jersey in late 2014 and promptly began work on his debut album *The Beauty of Differences* (out June 15, 2018), featuring world-class drummer Rudy Royston and eight-time Grammy-nominated vocalist Tierney Sutton. In December 2018 he relocated to Seattle, Washington to create new musical connections on the West Coast.

Playing a close-miked Eastman hollow-body guitar (with subtle amplification) as well as steel- and nylon-string acoustic guitars, Chaumont summons a strikingly crisp and warm sound and imbues his compositions with a bountiful lyricism, intricacy and rhythmic propulsion. The album received critical acclaim including a four star review from the prestigious magazine *Downbeat*, a HIT from the *Couleurs Jazz Magazine*, remained ten weeks in the top 100 of jazz radio airplay in the US according to *JazzWeek*, and was in the selection of the best albums of 2018 by *Downbeat Magazine*, Ruth Fisher of *Jazz FM* (London, UK) and journalist Bill Milkowski.

Chaumont studied guitar with Serge Merlaud, Michel Perez and most recently the masterful Peter Bernstein. Under the wing of Bernard Maury (a student of Nadia Boulanger), he became fascinated with the science of chords and modes. His interest in composition grew and led him to refine his skills with Pierre Bertrand and Sylvain Beuf. He has been an active member of the quintet *Goud* (featuring Josiah Woodson) and the duo *Tema* (with pianist Giuseppe de Gregorio), projects that were documented on the EPs *Firststep* and *Glucose*. Chaumont has also shared the stage with Dan Tepfer, Rogerio Boccato, Jon Irabagon, Sam Sadigursky, John Hadfield, Fiona Monbet, Armel Dupas, Karl Januska and the *Plumes Ensemble*. He has been featured in festivals and venues such as *Jazz at Saint Germain des pr s*, *Charlie Jazz Festival*, *Jazz at Vannes*, *Pleyel*, the *Olympia*, *St Peter's Church* and *Subculture NYC*.

VIDEOS

[Audrey's Code live](#)
[The Beauty of Differences studio extract](#)
[Album teaser](#)

LINKS

<https://www.jeanchaumont.com>
Youtube: <http://bit.ly/ytubJC>
Buy the album: <http://smarturl.it/ttsryy>
Newsletter: <http://bit.ly/newsjean>

Facebook: <http://bit.ly/fbkJean>
Instagram: <http://bit.ly/instaJean>
Twitter: <http://bit.ly/twitterJean>

PRESS QUOTES

“Uncommon delicacy”
–Downbeat Magazine

“Fine, precise and thoughtful”
–Couleurs Jazz Magazine

“Chaumont’s melodies are catchy”
–All about jazz

“Uncommon delicacy”
DOWNBEAT
★★★★
“Skilled guitar playing”
–Culture Jazz Magazine



Selection in the best albums of 2018
by Downbeat Magazine, Ruth Fisher of Jazz FM
and Bill Milkowski

“Hot stuff by a rising star”
–Midwest record

“The Beauty of Differences is an incredible work of jazz”
–Time OFF

“You’ll be impressed by the depth and emotion of the
performances”
–Richard Kamins (Step Tempest)

“Exquisite and enchanting”
–Dave Rogers (WTJU)

MENTIONS

HIT October 2018
–Couleurs Jazz Magazine

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